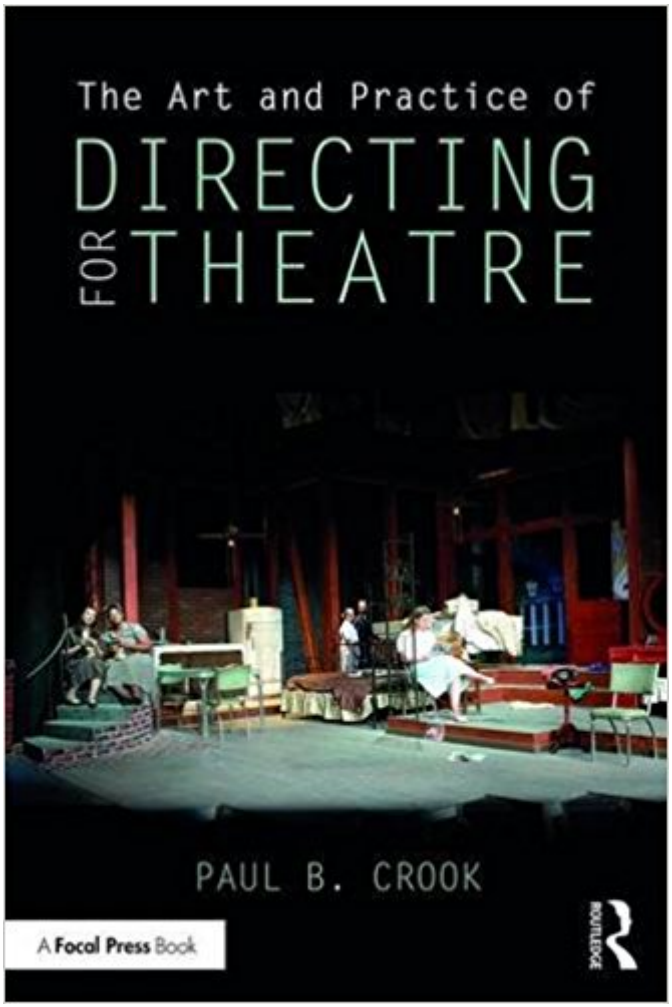
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The Art And Practice Of Directing For Theatre



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Synopsis

The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. The Art and Practice of Directing for Theatre helps the young director learn how to discover, harness, and meld the two. Providing both a practical and theoretical foundation for directors, this book explores how to craft an artistic vision for a production, and sparks inspiration in directors to put their learning into practice.

Book Information

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Customer Reviews

"The Art and Practice of Directing for Theatre has the potential to become the "go-to" text for our next generation of theatrical directors. It is specific, carefully researched, well-constructed and still a delightful read. I will be incorporating it as my text of choice for my future directing classes, and I would urge anyone who teaches directing to give it a serious read." - Richard St. Peter, Clemson University, Southern Theatre

Paul B. Crook is Professor of Theatre at Louisiana Tech University in Ruston, LA, where he teaches both undergraduate and graduate directing and acting courses and supervises all student directing projects, in addition to directing for the Department of Theatre. Paul has previously served as the Director of Theatre Arts for Andrew College in Cuthbert, GA; on the faculty of Shelton State Community College Theatre; as a Distance Educator for the University of Alabama Department of Theatre and Dance; was one of the founding directors of the Kentuck Players in Northport, AL and also served as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL.

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